

## Friday 19 August, 2016 Gippsland Grammar, Sale

### The Workshop

We are running a highly interactive workshop with the 2016 Opera Scholars and participating secondary school students. The OSA Scholars are an auditioned group of 23 singers between the ages of 18-25, pursuing careers as professional opera singers. Directors of the program, former opera singers, educators and founders of *Opera in the Alps*, Graeme Wall and Margot Cory-Wall, will deliver vocal warmups and coaching alongside our Trainee Conductor, Rachel Amos. Participants will then work as a full chorus and in small groups with the Scholars teaching them the repertoire, encouraging and supporting good vocal technique in a dynamic, stimulating and supportive environment.

## **Performance Opportunity**

OSA will be performing at the Stratford Courthouse on Saturday 20 August at 5pm and 8pm. Due to the size of the venue, we are limited in how many students can take part. Each school is therefore able to nominate a selected number of students to be involved. Students must commit to being part of the performance prior to the workshop. You will be advised closer to the event which concert (5pm or 8pm) your students can take part in. Tickets to attend the concert will be available to students and the general public through the Stratford Courthouse.

## **Auditions for OSA Summer School Scholarship**

At the conclusion of the workshop, auditions will be held for several fully funded places at the OSA Summer School in Beechworth, 15-22 January 2017. Successful applicants must be 18 years of age by January 2017. Please contact Lucy Belfrage if you would like to put forward any candidates.

## **Workshop Cost**

There is no cost per student for this workshop as OSA has the support of The Linnell/Hughes Trust managed by Perpetual, to fund this workshop. There is a registration fee of \$50 per school that will also cover morning and afternoon tea for the students.

## The repertoire

Repertoire will include: 'Va Pensiero' from Nabucco by Verdi and 'Sunday' from Sunday in the Park by Stephen Sondheim. Further choices will be made once final numbers are received.

#### The Schedule

**Date:** Friday 19 August 2016

**Location:** Gippsland Grammar, Garnsey Hall, McGhee Street, Sale

Time	Schedule	Notes		
10.00am	Participants arrive	Go to Garnsey Hall		
10.30 am – 12.45pm	Session 1 (with break)			
12.45pm - 1.30pm	Lunch (Bring own lunch. No canteen facilities available)	Morning and afternoon tea provided		
1.30pm - 2.30pm	Session 2			

## **Further information**

Please contact Lucy Belfrage, Development and Production Manager at OSA, if you have any questions or require further information.

Proudly supported by The Linnell/Hughes Trust managed by Perpetual.



# OPERA SCHOLARS AUSTRALIA SALE VOCAL WORKSHOP BOOKING FORM

CONTACT DETAI	LS				
Contact: Title	Name		Surn	ame	
Name of School:			Posit	ion:	
Postal Address:			State	e:	Postcode:
Contact Numbers: Busin	ness Phone:		Mobil	e contact:	
Email Address:					
BOOKING DETAI	LS				
Number of participating s	students				
Number of accompanying	g teachers				
Names of accompanying	teachers				
ABOUT YOUR SINGING PROGRAM					
Repertoire you have worked on in the last 12 months					
STUDENT DETAIL	LS				

Please complete the attached page with the details of all participating students. You may print this page multiple times.

## Return completed form by WEDNESDAY 27 JULY 2016

Please send or email the completed form to: Lucy Belfrage Development and Production Manager Opera Scholars Australia

PO Box 227
EAST KEW Victoria 3102
<a href="mailto:lucy@operascholarsaustralia.com.au">lucy@operascholarsaustralia.com.au</a>
Ph/Fx: +61 3 9819 7166

www.operascholarsaustralia.com.au

# STUDENT DETAILS

Please complete this page with the details of all participating students. You may print this page multiple times.

Name	Surname		Voice Type
Choral Experience (please circle)	Beginner	Intermediate	Extensive
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